

# Slängpolska från Södermanland

ur A. G. Rosenberg, första häftet, "160 Polskor, Visor och Danslekar upptecknade i Södermanland 1823-1835", nr 73

Andrastämman av Stefan Lindén

First system of musical notation, measures 1-4. The music is in 3/4 time and B-flat major. The right hand features a rhythmic pattern of eighth notes with slurs. The left hand provides a bass line with chords. Chord symbols B $\flat$  and F7 are indicated below the staff.

Second system of musical notation, measures 5-8. The music continues with the same rhythmic pattern. Chord symbols F7 and B $\flat$  are indicated below the staff.

Third system of musical notation, measures 9-12. The music concludes with a final cadence. Chord symbols F7 and B $\flat$  are indicated below the staff.

*SEL02265-2st Version utformad och utskriven av Stefan Lindén 161207*